



Members of the Bach Choir of Bethlehem
 & Bach Festival Orchestra
 Dr. Christopher Jackson, Artistic Director & Conductor
 present Bach at Noon in Allentown



30th BACH at NOON

A Gift of Music & Spiritual Refreshment



Soloists

Katelyn Grace Jackson – soprano
Kristin Sands – soprano
Leah Kun – contralto
Stephen Sands – tenor
Stepehn Riveria – bass-baritone
Cameron Welke – theorbo

Christopher Jackson
 Artistic Director & Conductor



June 10, 2025 – PROGRAM

Johann Sebastian Bach (1685–1750)

Ich bin vergnügt mit meinem Glücke, BWV 84

– Katelyn Grace Jackson

Giacomo Carissimi (1605–1674)

Historia di Jephthe

– Kristin Sands, Leah Kun, Stephen Sands, Stephen Riveria,
 Cameron Welke

with members of the Bach Festival Orchestra

– Linda Kistler, concertmaster & Inna Eyzeroich – violin
 Nina Falk – viola
 Loretta O'Sullivan – cello
 Daniel McDougall – bass
 Nobuo Kitagawa – oboe
 Kerry Heimann – keyboards

The June Bach at Noon is named in honor of Dorothy Hess Baker & her mother, Elizabeth Leith Hess, both former members of the Bach Choir of Bethlehem. The concert and the participation of featured soprano and alto soloists are made possible in part by a generous legacy gift from the Dexter F. and Dorothy H. Baker Foundation.

As a courtesy to others, kindly silence your cell phone.

Second Tuesdays

*** 12:10–1:00pm**

St. John Lutheran Church
 Downtown Allentown

Next Bach at Noon
Tuesday, July 8, 2025!





J.S. Bach | *Ich bin vergnügt mit meinem Glücke, BWV 84*

– Translation by H. Ellis Finger

1. Aria (Soprano)

Ich bin vergnügt mit meinem Glücke,
das mir der liebe Gott beschert.

Soll ich nicht reiche Fülle haben,
so dank ich ihm vor kleine Gaben
und bin auch nicht derselben wert.

I am at peace with my lot,
imparted to me by the loving God.
Even though I lack rich abundance,
I am thankful to him for modest gifts
even as I am unworthy of such things.

2. Recitative (Soprano)

Gott ist mir ja nichts schuldig,
und wenn er mir was gibt,
so zeigt er mir, dass er mich liebt;
ich kann mir nichts bei ihm verdienen,
denn was ich tu, ist meine Pflicht.
Ja! wenn mein Tun gleich noch so gut geschienen,
so hab ich doch nichts Rechtes ausgerich't.
Doch ist der Mensch so ungeduldig,
dass er sich oft betrübt,
wenn ihm der liebe Gott nicht überflüssig gibt.
Hat er uns nicht so lange Zeit
umsonst ernähret und gekleidt
und will uns einsten seliglich
in seine Herrlichkeit erhöh'n?
Es ist genug vor mich,
dass ich nicht hungrig darf zu Bette gehn.

God is in debt to me for nothing,
and if he grants me gifts,
he shows me that he loves me;
there is nothing that I can earn from him,
for what I do is my duty.
Indeed if my conduct should seem so good,
I have done nothing to merit this.
Yet man is so impatient,
that he often grows downcast,
when his loving God does not offer him abundant gifts.
Has he not for such a long while
freely nourished and clothed us
desiring in time to exalt us
blessedly into his splendor?
For me it suffices
that I not go to bed with hunger.

3. Aria (Soprano)

Ich esse mit Freuden mein weniges Brot
und gönne dem Nächsten von Herzen das Seine.
Ein ruhig Gewissen, ein fröhlicher Geist,
ein dankbares Herze, das lobet und preist,
vermehret den Segen, verzuckert die Not.

I eat with pleasure my morsel of bread
and give heartfelt blessings to my neighbor for his share.
A peaceful conscience, a joyous spirit,
a thankful heart filled with love and praise,
augments the blessing, sweetens the strife.

4. Recitative (Soprano)

Im Scheweisse meines Angesichts
will ich indes mein Brot geniessen,
und wenn mein Lebenslauf,
mein Lebensabend wird beschliessen,
so teilt mir Gott den Groschen aus,
da steht der Himmel drauf.
O! wenn ich diese Gabe
zu meinem Gnadenlohne habe,
so brauch ich weiter nichts.

Through the sweat of my brow
I will still savor the gift of bread,
and should my life's course,
the twilight of my days be brought to a close,
God metes out my share of coins,
heaven stands in witness to this.
O! if I should have this gift
as part of my reward of blessings,
then there is nothing more that I need.

5. Chorale

Ich leb indes in dir vergnüget
und sterb ohn alle Kummernis,
mir genüget, wie es mein Gott füget,
ich glaub und bin es ganz gewiss:
durch deine Gnad und Christi Blut
machst du's mit meinem Ende gut.

I live in your presence filled with happiness
and die free of all burdens,
my pleasure is guided by God's designs,
I trust in this with complete resolve;
through your mercy and Christ's blood
you guide with care my final steps.

Giacomo Carissimi | *Historia di Jephte* (The Story of Jephthah)

I. **Historicus**

Cum vocasset in proelium filios Israel rex filiorum Ammon et verbis Jephte acquiescere noluisset, factus est super Jephte Spiritus Domini et progressus ad filios Ammon votum vovit Domino dicens:

2. **Jephte**

Si tradiderit Dominus filios Ammon in manus meas, quicumque primus de domo mea occurrerit mihi, offeram illum Domino in holocaustum.

3. **Coro a 6**

Transivit ergo Jephte ad filios Ammon, ut in spiritu forti et virtute Domini pugnaret contra eos.

4. **Historicus a 2**

Et clangebant tubae et personabant tympana et proelium commissum est adversus Ammon.

5. **Basso solo**

Fugite, cedite impii, perite gentes, occumbite in gladio. Dominus exercituum in proelium surrexit et pugnat contra vos.

6. **Coro a 6**

Fugite, cedite, impii, corruite, et in furore gladii dissipamini.

7. **Historicus**

Et percussit Jephte viginti civitates Ammon plaga magna nimis.

8. **Historicus a 3**

Et ululantes filii Ammon facti sunt coram filiis Israel humiliati.

9. **Historicus**

Cum autem victor Jephte in domum suam revertetur, occurrens ei unigenita filia sua cum tympanis et choris praecinebat:

10. **Filia**

Incipite in tympanis et psallite in cymbalis. Hymnum cantemus Domino et modulemur canticum. Laudemus regem coelitum, laudemus belli principem, qui filiorum Israel victorem ducem reddidit.

11. **Coro a 2**

Hymnum cantemus Domino et modulemur canticum, qui dedit nobis gloriam et Israel victoriam.

12. **Filia**

Cantate mecum Domino, cantate omnes populi, laudate belli principem, qui dedit nobis gloriam et Israel victoriam.

13. **Coro a 6**

Cantemus omnes Domino, laudemus belli principem, qui dedit nobis gloriam et Israel victoriam.

Historicus

The king of Ammon called the children of Israel to war, and having paid no attention to the message Jephthah sent him, the Spirit of the Lord came upon Jephthah. And Jephthah made a vow to the Lord:

Jephthah

If you give the Ammonites into my hands, whatever comes out of the door of my house first to meet me when I return in triumph from the Ammonites will be the Lord's, and I will sacrifice it as a burnt offering.

Coro a 6

Then Jephthah went over to fight the Ammonites, and the Lord gave them into his hands.

Historicus a 2

The trumpets and drums were sounded and the battle against Ammon began.

Bass solo

Escape, surrender, you evil people, and die by the sword. The Lord of Hosts has called war against you.

Coro a 6

Escape, surrender, you evil people, fall and be scattered by the rage of the sword.

Historicus

And Jephthah devastated 20 towns with one heavy strike.

Historicus a 3

Thus the children of Ammon were humiliated by Israel.

Historicus

When Jephthah returned to his home in Mizpah, who should come out to meet him but his daughter, dancing to the sound of tambourines and singing:

Jephthah's Daughter

Make a sound with the timbrel and loud sounding cymbals. Sing a hymn to the Lord and begin a canticle. Praise the King of Heaven. Praise the Lord of Hosts who has brought victory to the head and commander of the children of Israel.

Coro a 2

Sing a hymn and begin a canticle to the Lord who has brought us glory and to Israel, the victory.

Jephthah's Daughter

Sing to the Lord with me, all of you people. Praise the Lord of Hosts who has brought us glory and to Israel, the victory.

Coro a 6

Let us sing and praise the Lord of Hosts who has brought us glory and to Israel, the victory.

14. Historicus

Cum vidisset Jephthe, qui votum Domino voverat, filiam suam venientem in occursum, prae dolore et lachrimis scidit vestimenta sua et ait:

15. Jephthe

Heu mihi! Filia mea, heu decepisti me, filia unigenita, et tu pariter, heu filia mea, decepta es.

Filia

Cur ergo te, pater, decipi, et cur ergo filia tua unigenita decepta sum?

Jephthe

Aperui os meum ad Dominum ut quicumque primus de domo mea occurrerit mihi, offeram illum Domino in holocaustum. Heu mihi! Filia mea, heu decepisti me, filia unigenita, et tu pariter, heu filia mea, decepta es.

Filia

Pater mi, si vovisti votum Domino, reversus victor ab hostibus, ecce ego filia tua unigenita, offer me in holocaustum victoriae tuae, hoc solum pater mi praesta filiae tuae unigenitae antequam moriar.

Jephthe

Quid poterit animam tuam, quid poterit te, moritura filia, consolari?

Filia

Dimitte me, ut duobus mensibus circumeam montes, et cum sodalibus meis plangam virginitatem meam.

Jephthe

Vade, filia mia unigenita, et plange virginitatem tuam.

16. Coro a 4

Abiit ergo in montes filia Jephthe et plorabat cum sodalibus virginitatem suam, dicens:

17. Filia – Eco

Plorate colles, dolete montes et in afflictione cordis mei ululate (Eco: Ululate!). Ecce moriar virgo et non potero morte mea meis filiis consolari, ingemiscite silvae, fontes et flumina, in interitu virginis lachrimate! (Eco: Lachrimate!). Heu me dolentem in laetitia populi, in victoria Israel et gloria patris mei, ego sine filiis virgo, ego filia unigenita moriar et non vivam. Exhorrescite rupes, obstupescite colles. Valles et cavernae in sonitu horribili resonate! (Eco: Resonate!). Plorate filii Israel, plorate virginitatem meam et Jephthe filiam unigenitam in carmine dolore lamentamini.

18. Coro a 6

Plorate filii Israel, plorate omnes virgines et filiam Jephthe unigenitam in carmine doloris lamentamini.

Historicus

When he saw her and remembering having sworn an oath, he tore his clothes and cried,

Jephthah

Oh! My daughter! You have made me miserable and wretched, my only child. You too are among those that have made me miserable!

Jephthah's Daughter

How, O father, have I made you miserable and why, your only child, am among those that have made you wretched?

Jephthah

I have made a vow to the Lord saying that whatever comes out of the door of my house first to meet me I will sacrifice it as a burnt offering. Oh! My daughter! You have made me miserable and wretched, my only child. You too are among those that have made me miserable!

Jephthah's Daughter

My father, you have given your word to the Lord. Now that the Lord has avenged you of your enemies, here am I, your only child. Do to me just as you promised for your victory. But grant this one request, my father, to your only child, before she should die.

Jephthah

What might give peace to your soul, O my daughter destined to die?

Jephthah's Daughter

Give me two months to roam the hills and weep with my friends, because I will never marry.

Jephthah

You may go, go and weep because you shall never marry

Coro a 4

She left with her companions, and the daughter of Jephthah wept that she should die and never marry, saying:

Jephthah's Daughter – Echo

Cry you hills and grieve you mountains and ululate the affliction of the heart (Echo: Ululate!). I shall die a virgin and shall never be consoled by my children. Wail you forests and rivers, shed tears for the death of a virgin (Echo: Shed tears!). I am wretched and I suffer while my people are joyous for my father and for Israel's victory. I, virgin without children and an only child, shall die and no longer live. Be horrified you cliffs, be stupefied all you hills. Valleys and caverns, resound with a horrible sound (Echo: Resound!). Weep, children of Israel, shed tears for my virginity and raise a sad lament for Jephthah's only child, with a song of sorrow.

Coro a 6

Weep, children of Israel, cry all virgins, and raise a sad lament for Jephthah's only child, with a song of sorrow.

Soloists

KATELYN GRACE JACKSON (née Aungst) *soprano*, grew up in Berks County, Pennsylvania, and has spent a good portion of her singing career in Washington, D.C. Despite being surrounded by music, her first loves were reading and writing, and she dreamt of becoming a novelist and poet. Her early exposure to music ranging from the art music canon to John Philip Sousa Americana, a deep love for the written word, and a knack for choral singing led to a professional career as a soloist and chamber musician propelled by a desire to connect and communicate with other musicians and audience members alike. Hailed by the *Washington Post* for her “supple, haunting soprano,” Jackson performs as a featured soloist and chorister with intelligence and “particular purity of tone” (*San Francisco Classical Voice*). She has soloed with the American Bach Soloists, Washington Bach Consort, the Nashville Symphony Orchestra, City Choir of Washington, Cathedral Choral Society, the Washington Master Chorale, and the Handel Choir of Baltimore. Her choral and chamber experiences include recording Dame Ethel Smyth’s *The Prison* with the Experiential Orchestra & Chorus (2021 GRAMMY Award for Best Classical Solo Vocal Album) and performances with Ensemble Altera, The Thirteen, and Clarion Music Society.

KRISTIN SANDS, *soprano*, is a co-founding member of the internationally acclaimed Antioch Chamber Ensemble and has made a significant impact in classical music with performances in prestigious venues worldwide. Her extensive experience as a soloist and choral soprano includes collaborations with renowned groups like the Westminster Choir, The Choir of Trinity Church, Wall Street, The New York Philharmonic Chorus, and The Bach Choir of Holy Trinity Lutheran Church. Sands’ repertoire spans from early Renaissance to modern premieres, with a special affinity for Baroque music. Her performances, broadcast live on radio and television, and her recordings on labels such as Bridge Records and Naxos, continue to engage audiences globally. A *magna cum laude* graduate in Voice Performance from Westminster Choir College, Sands is dedicated to nurturing emerging talent as a member of Drew University’s Voice Faculty and maintains a private studio in her family’s home. She is also proud to serve on the Board of Trustees for Music in the Somerset Hills, a New Jersey-based organization committed to delivering high-quality musical experiences and education to the community.

LEAH KUN, *contralto*, is a graduate of Westminster Choir College’s class of 2020, with a B.A. in music education. She specializes in early music and Baroque era singing, and she has been praised for her deep, rich coloratura. Kun has performed in operas across Europe; her most notable roles include Bradamante in Handel’s *Alcina* and Arnalta in Monteverdi’s *L’incoronazione di Poppea*. She has received scholarships for European young artist opera programs such as the Saluzzo Opera Academy and the Handel Opera Academy. Through these programs, she studied under singers such as Sonia Prina and Stefania Dovhan. As a choral singer, Kun has sung with the Westminster Symphonic Choir, conducted by Dr. Joe Miller, and the GRAMMY-nominated Westminster Williamson Voices, conducted by Dr. James Jordan. She was recorded in albums *Ola Gjello: The Sunrise Mass*, *Aurora*, and *A Scattered Light into Winter*. She is currently a member of the Bach Choir of Bethlehem and sings under the direction of Dr. Christopher Jackson. With the Bach Choir, she has performed solos in Bach’s Cantata 40 and most recently in Caroline

Shaw’s *To the Hands* on the Bach Choir’s 2024 European tour. Kun currently provides private voice instruction to young singers in classical, musical theater, and jazz singing.

STEPHEN SANDS, *tenor*, a GRAMMY-nominated “crystalline tenor” (*Backstage*), is a highly sought-after tenor soloist, conductor, and music educator. Sands conducts Downtown Voices at Trinity Wall Street, which has been hailed for its “incisive, agile strength” (*New York Times*). He is the Executive Director of the Antioch Chamber Ensemble, overseeing international tours and recordings, and Managing Director of Ensemble Veritas, Harvard University’s professional chorus. Sands is the Music Director of Re:Soundings, a choral music project in New York City that utilizes the vast array of acoustical treasures to bring new ways of hearing vocal music to life. He is Founder of Music in the Somerset Hills, where he directs The Somerset Hills Chorus and curates a full concert series and educational programs in Central New Jersey.

STEPHEN RIVERA, *bass-baritone*, is a native of Northern California and a 1976 graduate of Westminster Choir College. While at Westminster, Rivera was a soloist with the Westminster Choir on tour. Subsequent to graduation, he was a featured soloist with the Spoleto Festival Orchestra and chorus, performing the role of Sportin’ Life in a concert version of Gershwin’s opera, *Porgy and Bess*, in a live broadcast from Spoleto, Italy, on America’s Bicentennial. Solo performance took a backseat for many years during his career as a music educator in Quakertown, PA, and a church choir director at churches in Bethlehem and Quakertown. Rivera also directed a semi-professional ensemble, The Bethlehem A Capella Singers, in performances at Bethlehem’s Musikfest from 1984–1989. In recent years, he has resumed vocal pursuits, joining the Bach Choir of Bethlehem in 2019. He sang the Judas solos in the 2022 Bach Festival production of Bach’s *St. Matthew Passion*. He has also been a featured soloist with the Pocono Concert Chorale. He and his wife, Jane, reside in Center Valley, PA.

CAMERON WELKE, *theorbo*, spends most of his time explaining to well-meaning strangers that the lute is, in fact, quite a different instrument from the flute. He brings a passionate curiosity and a deep creative drive to all manner of historical plucked instruments, which he plays with “expert technical dexterity, consummate phrasing and endearing expressivity” (*Chestnut Hill Local*). Past and current engagements include performances with the Washington Bach Consort, Tempesta di Mare, the Folger Consort, Relic, the Indianapolis Baroque Orchestra, Three Notch’d Road, and Hesperus. He has taught lute at Grinnell College and given masterclasses at Peabody Conservatory and the Conservatory Nacional de Música in the Dominican Republic. He explores repertoire for two Baroque lutes in Duo Silvio with duo partner Richard Stone, and is a co-founder of the early music collective Magdalena. Welke began his musical life as a classical violinist and a rock and jazz guitarist. He holds a B.M. in classical guitar performance from Belmont University, where he studied with Francis Perry, and a M.M. in historical performance on lute and theorbo from the Peabody Conservatory, where he studied with Richard Stone. He currently lives in Richmond, VA.

The Bach Choir of Bethlehem

THE OLDEST AMERICAN BACH CHOIR,

the Bach Choir of Bethlehem gave the first complete American performances of Bach's *Mass in B Minor* in 1900 and *Christmas Oratorio* in 1901. Since its founding in 1898, the now-famous choir has been attracting thousands of visitors from across the United States and beyond to the annual Bethlehem Bach Festival in Pennsylvania. In 2022, Dr. Christopher Jackson



became the seventh Artistic Director and Conductor of the Bach Choir of Bethlehem. The 115 dedicated volunteer singers of the Bach Choir, performing with the Bach Festival Orchestra and distinguished soloists, have received international acclaim. Programming includes 40 concerts and educational programs per year for an audience of more than 22,000. Venues have included the Salzburger Dom, Nikolaikirche in Potsdam, and the Thomaskirche, Bach's church in Leipzig, as part of the 2024 European tour; Herkulesaal at Munich's Royal Residence as part of the 1995 Germany tour; The Kennedy Center and Carnegie Hall as part of the choir's Centennial Celebration in 1998–2000; the BBC Proms in London's Royal Albert Hall as part of an eight-concert tour of the United Kingdom in 2003; and Severance Hall, Cleveland, for the 75th anniversary of the Baldwin Wallace Bach Festival in 2007. In September 2011, the Bach Choir represented the Commonwealth of Pennsylvania in a 10th anniversary musical observance of 9/11 in New York City, giving concerts in Saint Paul's Chapel and Trinity Church, Wall Street. In 2013, the choir performed Mendelssohn's *Elijah* at Strathmore in the Washington, D.C., area, and in 2014, the new opera *Young Meister Bach* for the 250th anniversary of the German Society of Pennsylvania in Philadelphia. The Bach Choir has released 12 recordings on the Dorian and Analekta labels, including most recently Mendelssohn/Bach *Matthäus-Passion* (2024), Bach's Cantata 21 and Handel's *Ode for Saint Cecilia's Day* (2018), *A Child's Christmas in Bethlehem* (2013), and *St. John Passion* (2012). The choir has been featured on National Public Radio's *Performance Today* and *Prairie Home Companion*, Deutsche Radio, the BBC World Service, *CBS Sunday Morning*, and the Emmy award-winning PBS documentary on the choir, *Make a Joyful Noise*. It has been recognized for its outstanding educational outreach programs (Bach at Noon, Bach to School, and interdisciplinary Family Concerts) by annual awards from the National Endowment for the Arts (2011–2020). The J.S. Bach Foundation in Switzerland named the Bach Choir of Bethlehem as the first American recipient of its annual award to a single Bach organization, recognizing the Bach Choir's outstanding work in Bach performance and education for young people (2012). *Mr. Bach Comes to Call*, a film based on the acclaimed Classical Kids CD, was co-produced by the Bach Choir of Bethlehem and is distributed internationally by the Children's Group. The Bel Canto Youth Chorus is the Bach Choir's youth choir educational program under the direction of Director Kelly Rocchi. Through Bel Canto and other educational programs, the Bach Choir is training the next generation of choral singers and cultivating a life-long passion for the choral arts. For more information visit the Bach Choir's website – **BACH.org**.

June Bach at Noon Donation Challenge – Our 30th Allentown Concert!

June marks the return of The Bach Choir to St. John's Evangelical Lutheran Church for our annual Allentown Bach at Noon Concert Summer Series, which provides us with the opportunity to come together as a community through great music.

We depend on donations to be able to offer these Bach at Noon concerts as a gift to our community. This month, Board member and longtime Guarantor Anthony Thompson has offered to match the first \$1,500 of your Bach at Noon donations, doubling the impact of your contributions.

“The Bach Choir of Bethlehem is a unique organization for many reasons: Among those being a “family” of faithful supporters with over 100 years of history. Unlike a great many other artistic groups the choir depends almost 100% for its support from our private, not government, contributions. We are truly blessed for this support and independence.”

– Board Member and longtime Guarantor Anthony R. Thompson

We hope you will donate generously to help us meet our challenge goal and sustain this beloved free Summer concert series. Donations will be accepted after the concert, or you can donate by mail, by phone or online at Bach.org. Text to give by phone to BNoon to 44321.



SEASON

The Bach Choir of Bethlehem, Bach Festival Orchestra
Dr. Christopher Jackson, Artistic Director & Conductor

- **BACH AT NOON** ■ Second Tuesdays 12:10-1pm
St. John's Lutheran Church ■ Downtown Allentown
2025 ■ June 10 July 8 August 12
Central Moravian Church ■ Historic Downtown Bethlehem
2025 ■ September 9 October 14 November 11
2026 ■ January 13 February 10 March 10 April 14
- **Fall Fundraiser** ■ **DAN TEPFER – Inventions / Reinventions**
■ Saturday, October 4, 2025
Musikfest Café, ArtsQuest Center, Bethlehem
- **Christmas Concerts** ■ **CHRISTMASTIME IN LEIPZIG**
Christmas Cantata Concerts
■ Saturday, December 13, 2025 at 4pm
Muhlenberg College Egner Memorial Chapel, Allentown
■ Sunday, December 14, 2025 at 4pm (Livestreamed)
First Presbyterian Church of Bethlehem
- **Greg Funfgeld Family Concert**
■ **THE NIGHTINGALE** in collaboration
with Mock Turtle Marionette Theater
■ Sunday, February 22, 2026 at 3pm
Zoellner Arts Center, Lehigh University, Bethlehem
- **Spring Concert** ■ **ST. JOHN PASSION**
■ Sunday, March 29, 2026 at 4pm
First Presbyterian Church of Bethlehem
- **118TH BETHLEHEM BACH FESTIVAL**
■ May 7-10, 2026 ■ Lehigh University & sites
in Historic & South Side Bethlehem

2025-2026



The **Bel Canto** YOUTH CHORUS of The Bach Choir of Bethlehem

Kelly Rocchi, Director
Alaina Swartz, Youth Chorale Conductor
Erica Silver, Da Capo Treble Choir Conductor

CONCERT SEASON

WINTER CONCERT

■ Sunday, November 23, 2025 at 2 and 4:30pm
Wesley United Methodist Church, Bethlehem

BEL CANTO SCHOLARSHIP RECITAL

■ Sunday, January 25, 2026 at 4pm
Cathedral Church of the Nativity, Bethlehem

SPRING CONCERT

■ Saturday, April 19, 2026 at 4pm
Cathedral Church of the Nativity

BACH.org/BelCanto

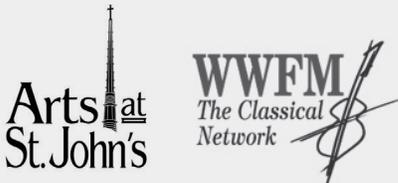


The Bach Choir of Bethlehem gratefully acknowledges our Bach at Noon corporate & foundation sponsors.



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The Bach Choir is supported by the National Endowment for the Arts and The Pennsylvania Council on the Arts



St. John's Evangelical Lutheran Church

St. John's Evangelical Lutheran Church in Allentown was founded in 1855 as the first English-speaking Lutheran church in the predominantly immigrant German city. This forward-looking spirit has marked the history of the congregation. The current eighty-foot high cathedral was constructed amid the Great Depression in the 1930s following a unanimous decision by the congregation "to perpetuate its mission in the present location, believing that the voice of the Gospel is needed in the heart of every great city." With the conviction that beauty inspires meaningful worship, the architecture and the entire undertaking blended the religious and the aesthetic. The stained-glass windows, for example, are the creation of Nichola D'Ascenzo, whose work is also displayed at the National Cathedral in Washington, D.C., and the Cathedral of St. John the Divine in New York City. Matching the visual splendor of the church has been its long tradition of excellent music. The 5,000-pipe Ernest M. Skinner organ with four manuals and more than 80 stops is one of the most outstanding instruments in the region. The Arts at St. John's, in its 34th year, is pleased to host as part of its series the Bach Choir of Bethlehem. SJAT.org

For further information about the Bach Choir:

- Visit BACH.org for upcoming concert and ticket information, to join our mailing list, or to order CDs and other Bach Choir merchandise.
- Consider becoming a Guarantor with the choir: Learn more at the website or by calling 610-866-4382 ext. 113.
- Follow us on Facebook, X (formerly Twitter), Instagram, and LinkedIn.     Watch us on YouTube. 

Freewill offerings to help support Bach at Noon will be accepted at all doors or you may donate online at BACH.org or send your contribution to:

- The Bach Choir of Bethlehem • 440 Heckewelder Place, Bethlehem, PA 18018
- To donate by phone, text BNOON to 44-321.

Bach at Noon broadcast LIVE on WWFM & now LIVESTREAMED!

Bach at Noon concerts are broadcast live on WWFM, a long-time media sponsor. This year's broadcasts are made possible by the generous support of John L. and the late Carol H. Daniel and Arthur Mead Martin. Listen live at WWFM.org or tune in to a station in your area. Bach at Noon concerts are also livestreamed on the choir's YouTube channel in partnership with St. John's Evangelical Lutheran Church. Please see BACH.org for more information. Please donate to support our Bach at Noon live broadcast.

Bach at Noon 2025-2026 Bethlehem Schedule

2025
September 9
October 14
November 11

2026
January 13
February 10
March 10
April 14



Special thanks to:
St. John's Evangelical Lutheran Church
Bradley T. Carroll, Pastor
Eric G. Gombert, Cantor
David Umla, Chairperson,
Arts at St. John's

The Guarantors of the Bach Choir for their continuing support.

Bach at Noon 2025 Allentown Schedule:

June 10 July 8 August 12

610-866-4382 | BACH.org